

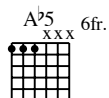
OPIUM OF THE PEOPLE

As recorded by Slipknot

(from the 2004 Album "Volume 3: The Subliminal Verses")

Transcribed by scott666

Words by Corey Taylor
Music by Slipknot



A Intro

Drop D Tuning, 1 1/2 Steps Down: B F# B E G# C#

Moderately ♩ = 126

D5

8va-----| 8va-----| 8va-----| 8va-----|

Gtr III

13 14 13 14 13 14 13 14 13 14 13 14 13 14

T

A

B

Gtr I

Gtrs I, II

5 sl.

0 0 0 0 0 0 0 0

D5



Gtrs I, II

P.M.|

0 0 3 4 3 4 3 4 0 0 3 4 3 4 0 0 3 4 3 4 3 4 0 0 3 4 3 4 0

accel.

D5

Gtr II

8va

13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 16 14 13 16 14 16 14 13 16 14 13 15 13 16 15 13 16 15 13 12

5:4 6:4 5:4

3

sl.

Gtr I

8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 11 11 11 11

H H H H H H H sl. sl. sl. sl. sl. sl. sl. sl.

Faster! ♩ = 136

D5 F#5 E♭5 D5 E♭5 D5 F#5 E♭5 D5 E♭5 D5 F#5 E♭5 D5 E♭5 D5 F#5 E♭5 D5 F#5 G5 G#5 A5

Gtrs I, II

P.M.:-4 P.M.:-4 P.M.:-4

0 4 1 0 5 1 1 0 0 4 1 0 5 1 1 0 0 4 1 0 5 1 1 0 0 4 1 0 4 5 6 7

sl. sl. sl.

E♭5 D5 F#5 E♭5 D5 E♭5 D5 F#5 E♭5 D5 E♭5 D5 F#5 E♭5 D5 F#5 G5 G#5 A5

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P.M.:-4 P.M.:-4

7 5 1 1 1 0 0 4 1 0 5 1 1 0 0 4 1 0 5 1 1 0 0 4 1 0 4 5 6 7

sl. sl. sl.

**B Verse**

18

A5 E♭5 D5 B♭5 A5 E♭5 D5 B♭5 4x

P.M.-----|

T

A

B 7 7 7 7 1 1 1 1 0 0 0 0 8 8 8 8 7 7 7 7 1 1 1 1 0 0 0 0 8 8 8 8

sl. sl.

21

D5 F♯5 E♭5 D5 E♭5 D5 F♯5 E♭5 D5 E♭5 D5 F♯5 E♭5 D5 E♭5 D5 F♯5 E♭5 D5 F♯5 G5 G♯5 A5

Gtrs I, II P.M.::4 P.M.::4 P.M.::4

T

A

B 0 4 1 0 5 1 1 0 0 4 1 0 5 1 1 0 0 4 1 0 5 1 1 0 0 4 1 0 4 5 6 7

sl. sl. sl.

25

E♭5 D5 F♯5 E♭5 D5 E♭5 D5 F♯5 E♭5 D5 E♭5 D5 F♯5 E♭5 D5 F♯5 G5 G♯5 A5

P.M.::4 P.M.::4

T

A

B 7 5 1 1 1 0 0 4 1 0 5 1 1 0 0 4 1 0 5 1 1 0 0 4 1 0 4 5 6 7

sl. sl. sl.

**C Pre-Verse**

29

A5 E♭5 D5 B♭5 A5 E♭5 D5 B♭5

Gtr I

P.M.-----|

T

A 7 7 7 7 7 6 6 6 6 5 5 5 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 8 8 8 8

B

31

A5 E<sup>b</sup>5 D5 B<sup>b</sup>5 A5 E<sup>b</sup>5 D5 B<sup>b</sup>5

P.M.-----|

T

A 7 7 7 7 6 6 6 6 5 5 5 5 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 8 8 8 8

B

Gtr II

P.M.-----|

T

A

B 7 7 7 7 1 1 1 1 0 0 0 0 8 8 8 8

sl.

**D** Verse

33

A5 E<sup>b</sup>5 D5 B<sup>b</sup>5 A5 E<sup>b</sup>5 D5 B<sup>b</sup>5 A5 E<sup>b</sup>5 D5 B<sup>b</sup>5 A5 E<sup>b</sup>5 D5 B<sup>b</sup>5

T

A 7 1 0 8 7 1 0 8 9 12 14 10 9 12 14 12

B 7 1 0 8 7 1 0 8 7 10 12 8 7 10 12 12

sl. sl.

T

A 7 1 0 8 7 1 0 8 7 1 0 8 7 1 0 8

B 7 1 0 8 7 1 0 8 7 1 0 8 7 1 0 8

**E** Chorus

F5 A<sup>2</sup>5/~~G~~<sup>#</sup>5 D5 F5 A<sup>2</sup>5/~~G~~<sup>#</sup>5 D5 E<sup>b</sup>5 D5

37

Gtrs I, III P.M.-----| P.M.--| *let ring*-----|

T A B 3 6 1 0 0 0 3 6 1 0 0 0 15 10 13 8 8 10 10 11 11 12 7 10 5 5 7 7 8 8 0

sl. sl. sl. sl. sl. sl.

P.M.-----| P.M.--|

T A B 3 6 1 0 0 0 3 6 1 0 0 0 0 1 0 0

sl. sl.

F5 A<sup>2</sup>5/~~G~~<sup>#</sup>5 D5 F5 A<sup>2</sup>5/~~G~~<sup>#</sup>5 D5 F5 A<sup>2</sup>5/~~G~~<sup>#</sup>5 D5 F5 A<sup>2</sup>5/~~G~~<sup>#</sup>5 D5

41

P.M.--| P.M.--|

T A B 3 6 1 0 0 0 3 6 1 0 0 0 3 6 1 0 0 3 6 1 0 0 0

sl. sl. sl. sl.

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[illegible]



The musical score for 'D' is written in 5/4 time. The piano part (top staff) features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The guitar part (bottom staff) provides a steady accompaniment with a repeating pattern of eighth and sixteenth notes. The score is divided into two systems, each containing a piano staff and a guitar staff. The key signature has one flat (B-flat), and the time signature is 5/4.

55

Gtr IV Gtr I

P.M.-----1

T

A 15 16

B

H

sl.

T

A

B 0 1 0 0 1 0 0 1 0

[illegible]

**G** Chorus

F5 A<sup>b</sup>5 ~~E<sup>b</sup>5~~ D5 F5 A<sup>b</sup>5 ~~E<sup>b</sup>5~~ D5 E<sup>b</sup>5 D5

59

Gtrs I, III P.M.----- P.M.--| *let ring*-----

T  
A 3 6 1 0 3 3 6 1 0 3 3 6 1 0 8 8 10 10 10 11 11  
B 3 6 1 0 0 0 3 3 6 1 0 0 0 12 7 10 5 5 7 7 8 8 0

sl. sl. sl. sl. sl. sl. sl.

Gtr II P.M.----- P.M.--|

T  
A 3 6 1 0 3 3 6 1 0 0 1 0  
B 3 6 1 0 0 0 3 3 6 1 0 0 0 0 1 0 0

sl. sl.

F5 A<sup>b</sup>5 ~~E<sup>b</sup>5~~ D5 F5 A<sup>b</sup>5 ~~E<sup>b</sup>5~~ D5 E<sup>b</sup>5 D5

63

P.M.----- P.M.--| *let ring*-----

T  
A 3 6 1 0 3 3 6 1 0 10 13 13 13 13 15 15 15 17 17 17 18 18  
B 3 6 1 0 0 0 3 3 6 1 0 7 7 9 9 10 10 10 12 12 12 14 14 14 15 15

sl. sl. sl. sl. sl. sl. sl. sl.

P.M.----- P.M.--|

T  
A 3 6 1 0 3 3 6 1 0 0 1 0  
B 3 6 1 0 0 0 3 3 6 1 0 0 0 0 1 0 0

sl. sl.

F5 A<sup>5</sup>5E<sup>5</sup> D5 F5 A<sup>5</sup>5E<sup>5</sup> D5 E<sup>5</sup> D5

67

Gtr III P.M.----- P.M.:-|

T  
A 3 6 1 0 0 0 15 15 15 15 15 16 15 15 16 15 15 10 10 10 11 11 11 10  
B 3 6 1 0 0 0 12 12 12 12 12 13 12 12 13 12 12 7 7 7 8 8 8 8

sl. sl. sl. sl. sl. sl. sl.

Gtrs I, II P.M.----- P.M.:-| P.M.----- P.M.-----

T  
A 3 6 1 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0  
B 3 6 1 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0

sl. sl.

F5 A<sup>5</sup>5E<sup>5</sup> D5 F5 A<sup>5</sup>5E<sup>5</sup> D5 E<sup>5</sup> D5

71

Gtrs I, III P.M.----- let ring-----

T  
A 3 6 1 0 0 0 12 15 17 17 12 12 14 15 14 15 15  
B 3 6 1 0 0 0 10 12 12 14 10 10 12 13 12 13 13

sl. sl. sl. sl. sl. sl. sl.

Gtr II P.M.----- P.M.:-| P.M.-----

T  
A 3 6 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0  
B 3 6 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0

sl. sl.

**H** Outro

D5

75